

Windows Gallery - Tahawus Center

Hans Laverge

JAPANESE SCROLLS

I have been a collector of Japanese scrolls since 1966, when I first visited Japan and bought my first scrolls. My interest has been primarily in compositions of avian and floral representations, a popular subject in Japanese scroll painting. The high point for this genre is considered to have been the late pre-Meiji era of the 18th and 19th century. In recent years we have seen a revival of interest this form of traditional Japanese art, both in Japan and in the Western World (a popular exhibition in the Metropolitan Museum last year was a clear illustration).



As a consequence, the availability of this type of scrolls in the market has declined and prices have gone up. Simultaneously there has been a revolutionary change in computer enhanced simulation of especially flat painted, high detailed, large scale images, which highly suited Japanese scroll painting.

Partially driven by the high cost of the originals, I have started to experiment with this new form of representation, using the traditional of forms of rolled textile and paper. The scrolls are mounted with the traditional cylinder wooden rollers and fastening ribbons. I am pleased to share this new form of traditional Japanese art with the select group of visitors here at the Windows Gallery of the Tahawus Center.

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