

JOIN US ONSTAGE!

DAILY DANCE TECHNIQUE
taught by dancers of RKB

Ballet, Pointe
Modern, and
Specialty Classes
including:
Partnering, Stretch
Theatrics, Jazz
and Conditioning,
DAILY REHEARSAL in
choreography created
by Kelly for students.

OS STUDENT PERFORMANCE
concludes the residency.

RKB Open Rehearsals
Meet the Company
REBECCA KELLY BALLET PUBLIC PERFORMANCE



REGISTRATION

SPACE LIMITED—TAKE ADVANTAGE OF THE EARLY
BIRD PRICES. RESERVE YOUR PLACE EARLY!

Please keep this OnStage information.
Return *only* the payment portion of
form, with payment by credit
card or check, payable to
Lake Placid Center for the Arts

Orientation packages will be mailed
after registration is complete.
Some financial aid is available.
Email RKBallet@gmail.com.

TICKETS TO PERFORMANCES

REBECCA KELLY BALLET'S
Public Performance is
THURSDAY, 8/13, 8pm.

Tickets must be
reserved, and picked up at
LPCA Box Office, 518-523-2512.

ONSTAGE REPERTORY
PERFORMANCE
Friday morning, 8/14, at 10:30am.

A summer highlight!
Tickets are \$10 at the Door.
Open seating. First come—
First served. Suitable for ages 2-102!
Children under 6 years are FREE.



LPCA OFFICE & BOX OFFICE 518-523-2512
17 Algonquin Drive and Saranac Avenue, Lake Placid
info@LakePlacidArts.org

HOUSING FOR VISITORS

Wildwood on the Lake, just across Saranac Ave from LPCA
<http://www.wildwoodmotel.com/>
OR: <http://www.lakeplacid.com/lodging>

REBECCA KELLY BALLET

Offers simply *the best* blend of modern and contemporary
ballet. Seen on PBS Mountain Lake, Art Express, heard on
NCPB, and featured in profiles in *Adirondack Life*, *Pointe
Magazine*, *Culture Trip*, and *Dance Studio Life magazine*,
Kelly choreographs fresh and compelling images which
captivate audiences. RKB has provided cultural programs in
the North Country for over 30 years, in Lake Placid, Jay,
Saranac Lake, Tupper Lake, Ticonderoga, North Creek,
Potsdam, Watertown, Plattsburgh, Essex, and Au Sable
Forks, that nurture an appreciation for the beauty and
discipline of the arts, and provide a hands-on experience,
thoroughly engaging participants - at every age.

At ease in classical and contemporary styles
The New York Times

*Ballets that explode into luscious weddings of
music and movement* **BackStage**

CONTACT RKB!

FALL - SPRING

Rebecca Kelly Ballet, 579 Broadway, 4B, New York, NY 10012
RKBallet@gmail.com RebeccaKellyBallet.org 646-734-0703

SUMMER

Tahawus Center, 14234 Rt 9N, Main St, PO Box 984
Au Sable Forks, NY 12912. TahawusCenter@gmail.com
518-293-7608 Cell: 646-734-7151

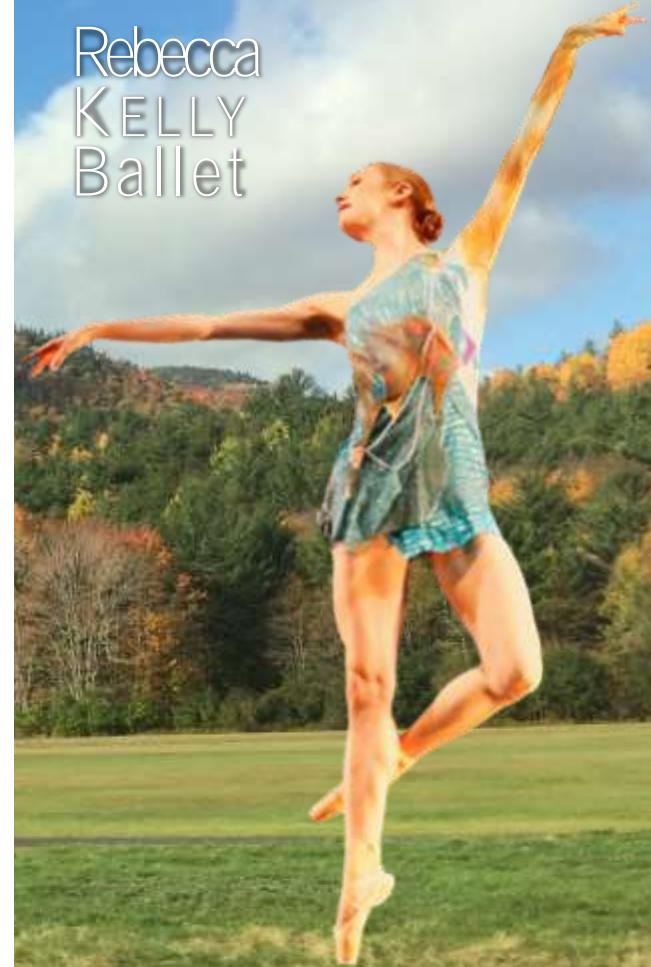
THANK YOU!

RKB's upstate programs have been made possible with local
support from the Decentralization Program, a regrant program
of the NY State Council on the Arts with the support of
Governor Andrew Cuomo and the NY State Legislature,
administered by the Adirondack Lakes Center for the Arts.
Lake Placid Center for the Arts, Lake Placid Education Fund,
Lake Placid Productions, Stewart's Shops, and from generous
individuals.

New York City
to the Adirondacks

ONSTAGE SUMMER INTENSIVE

Rebecca
KELLY
Ballet



Lake Placid Center for the Arts
August 3-14, 2020

Parent Name: _____
 Street: _____
 Town, State, Zip: _____
 PRINT Email: _____
 Contact # during camp Phone: _____

ADVANCED (Intermed/Adv level), 9am-3:30pm _____ 2 wks \$800 2+ classes /day, rehearsals, RKB performance opener 8/13, 8pm; + OS morning performance Fri, 8/14
 ONSTAGE PLUS 9-12 + 2 extended days _____ 2 wks \$575 1/2 days, plus 2 full days: RKB performance opener 8/13, 8pm, + OS am performance Fri, 8/14
 ONSTAGE BASICS, 9-12 noon _____ 2 wks \$400 1/2 days, RKB performance opener, 8/13, 8pm; + OnStage morning performance Fri, 8/14

KIDS CO-MOTION 3 Mo, Tu, Th, Fri* _____ Six 55-min classes (Child is dropped off; Plus Onstage morning performance 8/14 at 10:30am) \$165
 KIDS CO-MOTION 2 Mo, Tu, Th _____ Six 45-min classes (Child is dropped off; Open Studio with parents attending/ observing last class) \$130
 KIDS CO-MOTION 1 Mo, Tu, Th _____ Six 40-min classes \$85; _____ THREE 40-min classes \$45 (parent with child)
 ANY SINGLE public CLASS, RKB or KCM _____ Single class drop-in \$20

Print Student Name _____ Birth Date/Age now _____ OnStage (# yrs) _____ Dance Experience _____

1)
 2)

TOTAL FEE: My Check to LPCA or Credit Card TOTAL payment of \$ _____ is enclosed.

MAIL WITH FORM TO Lake Placid Center for the Arts, 17 Algonquin Dr., Lake Placid, NY 12946

CIRCLE: AMEX MasterCard VISA. Discover

Card EXP. Date _____ CREDIT CARD NUMBER (write name if different from above) _____ VIN Code _____

Return this portion only, above line to: Lake Placid Center for the Arts (LPCA)



Rebecca Kelly Ballet's ONSTAGE

EXPERIENCE THE WORLD OF DANCE
 NYC TO THE ADIRONDACKS
 SINCE 1987

Learn from RKB's inspiring professionals. From ballet to Broadway styles, students 7-20 years, with a range of background dance experience, explore a variety of dance techniques designed to cultivate skills, provide exposure to new ideas, and to cultivate the satisfaction of striving toward excellence.

THE 2-WEEK INTENSIVE provides small classes, a process-oriented work environment, and choreographer's approach, while preparing for performance. Students learn dances specially crafted by NYC choreographer Rebecca Kelly during daily training and rehearsals.

DANCE TRAINING AND PERFORMANCE ignite the imagination, provide a physical outlet, and encourage students to develop skills in a climate of friendship, good will, and humor. Kelly expands cultural horizons with her unique artistic emphasis, introducing ideas, vivid music from different cultures, and engaging topics.

DEVELOP SKILLS of coordination and grace, discipline, cooperation, and focus — good for school, good for health, good for life. While in residence RKB previews vibrant new ballets, holds public dance classes, private coaching, open rehearsals, and presents a public performance.

ACTIVITIES TAKE PLACE at the beautiful Lake Placid Center for the Arts and culminate in TWO performances: in an ensemble work which OPENS the Rebecca Kelly Ballet's public performance, second Thursday, 8pm, and, in the lively one-hour Onstage Repertory Performance, on the final Friday morning, 10:30am.

ONSTAGE Aug 3-14, 2020
 Pure Fun to Pre-Professional
 a dynamic and progressive program to challenge and encourage the beginner to advanced student.

ADVANCED 12-20yrs

must have a minimum of 3 years of dance training, or 2 past Onstage Plus experience, or by video audition. (\$20 fee to RKB). Students receive over 30-hours/wk of instruction between 9am-3:30pm, including a daily regimen spent in classical ballet technique, stretch, pointe, contemporary & specialty classes, and in OS new and repertory rehearsals in choreography created by Rebecca Kelly. Some students opt for stage craft learning. Students are invited to observe RKB's professional rehearsals, and ALL students participate in concluding performances.



ONSTAGE PLUS, 11-14yrs Thinking about the next level? Try Onstage Plus! In addition to the morning schedule, OS+ students join advanced students for 1 ballet class/ wk, 2 extended days, participate in 2 specialty classes, observe RKB company rehearsals in the afternoon. 2 years in OS+ is recommended for eligibility to the Advanced program.



ONSTAGE BASIC, HALF-DAY, 7-14yrs No dance experience? The 1/2-day program, 9am-12 noon, welcomes ALL students, ages 7-14yrs, at every level of experience—to explore movement, develop dance technique while learning choreography and presentation skills.

ALL ONSTAGE STUDENTS PERFORM in the ensemble choreography opening the Rebecca Kelly Ballet's public performance evening, 8pm, as well as the Friday, 10:30am Onstage Repertory presentation.

KIDS CO-MOTION™ 2-3yrs; 4-5yrs; 5-7yrs, Craig Brashear, Director Creative movement for the youngest dancers: with adult in KCM 1. Dads—grandparents welcome! Without adult in KCM 2 & 3. Skill building through choreography and song, featuring a range of wonderful music. KCM 3's perform with instructor in the Friday 10:30am OS performance.